

UNIVERSITY OF MINNESOTA

Twin Cities Campus

*School of Music
College of Liberal Arts*

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FOR IMMEDIATE RELEASE

SCHOOL OF MUSIC PRESENTS FIFTH ANNUAL SPARK FESTIVAL OF ELECTRONIC MUSIC AND ARTS FEBRUARY 20-25, 2007

Festival to feature electronic music composer Morton Subotnick and sound artist Richard Devine

Minneapolis, MN (2/13/2007)— The University of Minnesota School of Music (SOM) presents the fifth annual Spark Festival of Electronic Music & Arts. The festival runs from Tuesday, February 20 to Sunday, February 25 in various locations on the University's Minneapolis campus. (A complete schedule of events follows or can be found at www.sparkfestival.org.)

Currently in its fifth year, Spark brings internationally recognized scholars and performers of electronic music and arts to the School of Music and the West Bank Arts Quarter for lectures, performances, master classes and multimedia installations. This year's featured guest artists are composer Morton Subotnick and sound artist Richard Devine. Subotnick is regarded as one of the pioneers in the development of electronic music and an innovator in works involving instruments and other media, including interactive computer music systems. On Saturday, February 24, Subotnick will present a lecture in 225 Ferguson Hall and his music will be featured at various concerts throughout the festival. Sound artist Richard Devine has remixed artists like Aphex Twin and Mike Patton of Faith No More. He has released four albums and performed his own music worldwide. Devine's music will be featured in a concert at the Nomad World Pub on Saturday, February 24.

The Spark Festival is a six-day celebration of the latest electronic music and arts, featuring works created by artists from around the globe—U.S., India, England, Sweden, France, Italy, Switzerland, The Netherlands, Japan, Lithuania, Israel, Germany, Great Britain, Norway, Denmark, Australia, the Czech Republic, and New Zealand. Other festival highlights include daily multimedia performances and lectures by artists on their works and ideas, a circuit-bending workshop, a headphone festival, video and sound installations, guerilla-style events throughout the West Bank Arts Quarter, as well as Spark NightLife—noisy, pop-influenced live electronica performances with video—every night at the Nomad World Pub.

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ABOUT THE SCHOOL OF MUSIC

Established in 1902, the School of Music offers a dynamic, comprehensive program to more than 600 students in undergraduate and graduate programs, led by a world-class faculty of over 50 artists, scholars and teachers. Thanks to strong partnerships with leading Twin Cities musical organizations, another 45 professionals from organizations like the Minnesota Orchestra and the Saint Paul Chamber Orchestra enrich the learning environment as adjunct faculty. The School of Music presents over 500 free concerts and recitals per year. For a complete schedule of events, visit www.music.umn.edu or call the School of Music events hotline at (612) 626-8742. To confirm events, please call the School of Music events hotline at (612) 62-MUSIC (626-8742) or visit www.music.umn.edu. Photographs available upon request. E-mail photo requests to jkeavy@umn.edu.

HOW TO FIND US

Ted Mann Concert Hall is located at 2128 Fourth Street South, Minneapolis, on the University of Minnesota West Bank Campus. Lloyd Ultan Recital Hall is located inside Ferguson Hall at 2106 Fourth Street South, Minneapolis, also on the West Bank Campus. Other Spark venue information is available at www.sparkfestival.org

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Media contact: Jen Keavy, (612) 626-1094

(Please do not publish this number.)

February 13, 2007

Spark Festival 2007

Complete Schedule of Events

Schedule subject to change. Visit www.sparkfestival.org for the latest updates

Tuesday, February 20

Spark Pre-Show: Twin Cities Showcase

7pm, The Whole Music Club, Coffman Memorial Union, 300 Washington Ave SE,
Minneapolis

Spark Pre-Show: Twin Cities Nightlife Showcase

10pm, Foundation Night Club, 10 S. Fifth Street, Minneapolis

Wednesday, February 21

Paper Session 1

10:00am, Ferguson Hall, room 215

Sean Nye, "Love Parade, Please Not Again: A Cultural Examination with Reference to the Film *Be Angel*"

Jay Batzner, *In the Zone: Temporal Structures in Negativland's Escape from Noise*

Guillaume Laizillon, Sound Object (objet sonore) - sound event: thoughts on listening and perception
Joseph Koykkar, An Exploration of "Cosmic Code," an interactive/multimedia work for live performance

Workshop 1

1:00pm, The Whole Music Club

Circuit Bending Workshop with Beatrixjar

Bring your own electric toy and learn how to turn it into an electronic instrument!

Concert 1

3:00pm, The Whole Music Club

Headphone Festival, works TBA

Bring your own headphones and plug into a surreal sonic joyride!

Concert 2

8:00pm, Coffman Union Theater, Coffman Memorial Union

Josh Clausen, I'll See You Tomorrow

Mike McFerron, Torrid Mix: Featuring DJ Jazzy King and Master L.T.

Schuyler Tsuda, Meditation on Violence

Christopher Biggs, Exterminate All the Brutes

Andrew Walters, Variations on a Landscape 4.9/12

Philip Schuessler, Supercell

Ashley Nail, Transfiguration/Destruction

Mara Helmuth, Improvisation with Qin #1

Nightlife 1

10:00pm, Nomad World Pub, 501 Cedar Ave, Minneapolis

Thursday, February 22

Paper Session 2

10:00am, Ferguson Hall, room 215

David McIntire, A Sense of Community: Social Dimensions of the World Soundscape Project

Anne La Berge, Resonant Dendrites

Gary Kendall, Reconnecting Music to Spirit: The Spiritual Sound Ensemble

Guerino Mazzola: The Rubato Music Collaboration

Concert 3

12:30pm, Weisman Art Museum, 333 East River Road, Minneapolis

Gregg Biermann, Happy Again

Christopher Bailey, Aftermath

Alexander Mouton and Christian Faur, Ethereal Landscapes

C.R. Kasprzyk, Degradations III-b

Cooper Baker, Pongulation

Wyatt Fletcher, Wrought

Andrew Johnson, The Annunciation II: Victory(sic)

Andrea Agostini, Funus

Benjamin Kinsley, Gesichtsmusik

Concert 4

3:00pm, Southern Theater, 1420 Washington Ave. S, Minneapolis

Scott Miller, Chimera No. 2
Angela Veomett, Eve Song
Doug Geers, Shadow
Joshua Parmenter, Organon Sostenuto
James Mobberley, Icarus Wept (movements 1 and 5)

Making Music: Interview with Morton Subotnick
7:00pm, The Whole Music Club

Nightlife 2
10:00pm, Nomad World Pub

Friday, February 23

Paper Session 3
9:00am, Ferguson Hall, room 215

Brian Kane, Aesthetic Problems of New Music
Christopher Burns, Complexity and Control in a Software Improvisation
Jesse Allison, BSU Unwired: an Installation Interpreting Wireless Network Activity

Concert 5
11:15am, Weisman Art Museum

Philippe-Aubert Gauthier, Free Jazz
John Lato, Les Réactions de la Terre Abandonnée
Daniel Blinkhorn, Squeak ('n Bubble)
Gary Kendall, Qosqo
Irene Buckley, Steady.unsteady
Jacob Reed, Five Sculptures in Sound
Heather Kube, Titanic
Giuseppe Rapisarda, The Day Before

Lecture 1: Panel Session—Electronic Performance
1:00pm, 370 Anderson Hall, West Bank Campus

Concert 6
3:00pm, Southern Theater
Andrea Reinkemeyer, Elegy
Anna Clyne, Choke
Performed by Pat O'Keefe of Zeitgeist
James Currie, Auratic Etude 1: For Schizophrenic and Rubbish Technology
John Thompson, Sonofusion: for Overtone Violin
Juraj Kojs, In Secret
Jason Freeman, Graph Theory
Geneviève Favre, ROBE

Concert 7
7:30pm, Ted Mann Concert Hall
Tommaso Perego, Les jeux sont faits
Pauline Oliveros and Monique Buzzarte, Black Hole

Richard Dudas, Prelude for Clarinet and Computer

Claudia Robles, Seed/Tree

Morton Subotnick, Until Spring Revisited

Nightlife 3

10:00pm, Nomad World Pub

Saturday, February 24

Paper Session 4

8:30am, Ferguson Hall, room 215

Jeff Kaiser, Routes: Freely Improvising with Max/MSP

Don Malone, electroMusing with aMente

Jason Freeman, Graph Theory and the Virtual Composer Residency Project

Brad Garton, Cooperating Computer Music Language

R. Luke DuBois, Timelapse Phonography

Concert 8

11:15am, Ultan Recital Hall

Oded Ben-Tal, Anemoi

Oliver Schneller, Five Imaginary Spaces

Geoffroy Drouin, Crispy Grain

Mark Snyder, Malmö

Don Malone, Poke

Jonathan Kirk, I've Got a Guy Running

Asha Srinivasan, Alone, Dancing

Lecture 2: Morton Subotnick

1:00pm, 225 Ferguson Hall

Concert 9

3:00pm, Southern Theater

R. Luke DuBois, Current Indecretion

Morton Subotnick, tba

TrioMetrik, multiple works, tba

Concert 10

7:30pm, Ted Mann Concert Hall

Pamela Madsen, Sedna

Performed by Zeitgeist

Frances White, Centre Bridge

Suguru Goto, Augmented Body and Virtual Body

Matthew Peters Warne and Jamie Jewett, Mudra

David Bithell, The President Has His Photograph Taken

Morton Subotnick, Trembling

Performed by Shannon Wettstein of Zeitgeist

Nightlife 4

10:00pm, Nomad World Pub

\$5 Cover

Sunday, February 25

Paper Session 5: Symposium Fast Forward

11:00am, Ferguson Hall, room 215

Marc Jensen, Chance Operations and Installation-Oriented Time

Ashley Nail, The Mulvihill Technique for Spatialization

Justin Schell, Show 'Em Watcha Got: Hip Hop Sampling as Audible Historiography

Patrick Flanagan, Synthesis from Analysis: Backwards Realizations of Prolongation
Trees

Christopher Baker, Mapping Personal Relational Histories

Schuyler Tsuda, Synthesis, Analysis and Translation in Accelerated Evolution

Ben Jordan, MC Quence: Exploring Sequence Analysis in Music

Joshua Clausen Automatic Rhythm Generator: MAX/MSP as an Audio Sketch Pad

Christian Gentry The Multilayered Machine: The Use of Max/MSP in a Parenthetical (Meditation)

Jeremy Wagner Non-Realtime Synthesis Using Max/MSP

Matthew Dotson Are Genres Relevant?

Michael Duffy "New" Concrete: Recontextualized and Deconstructed Sound in My Recent

Electroacoustic Music

Jamie Jewett That's Interactive

Elliott McKinley My Variable Life

Caleb Coppock Drawing and Sound

Eric Brook Poi Notation - A Guide To Good Spinning

Installations by Venue

Regis Center for Art East Building

Urban Echo (Christopher Baker, Laura Baker, J. Anthony Allen): Regis Lobby

Regis Center for Art West Building

North (Casey Farina) : Ground Floor, Building Entrance

Viento Armonico (Thadeus Frazier-Reed) : Ground Floor,
Bottom of Main Staircase

My "Variable" Life (Elliot Miles McKinley) : Second Floor

Skyway between East and West Buildings

Ambient Tide (Jonathan F. Lee) : Ground Floor, Room 131

Murmuring (Lynn Lukkas, Mary Ellen Childs, Christopher
Baker) : Ground Floor, Room 130

Sensorium (Caly McMorrow and Skaht) : Second Floor, Skyway
Entrance

Ferguson Hall

Harmonic Sounds for a Public Space (Marc Jensen) : Basement in Tunnel To Anderson Hall

Weisman Art Museum

Danse Macabre (Heather Kube) : Fiterman Gallery

I've got a guy running (Jonathon Kirk) : Fiterman Gallery